



Re-Evaluating Digital Technology to Enhance Learning

Lesson Plan

Lesson Title:	<i>Music Is Great!</i> (Music Festivals)
Lesson Duration:	100 minutes
Level:	B1, intermediate
Student Age Range:	16 - 17
Learning Style(s) of Students:	Different Learning Styles
Additional Student Information:	10 th grade
Digital Technology Hardware Required:	A computer with Internet connection School e-learning platform: Google Classroom
Digital Technology Software Required:	At the students' choice
Other Equipment Required:	None

Lesson Plan:

This lesson is about music and, in particular, music festivals, which have become an increasingly popular phenomenon in recent times. Students are asked to find out more information about music festivals in the UK and internationally.

Skills: Speaking, Listening, Reading, Writing

Collaboration, Creativity, Critical Thinking, Problem Solving

Methods of teaching: The Communicative Approach

Teaching techniques: conversation, cubing strategy, group work (the class is divided into 6 groups of 4 or 5 students)

Warm-up

- Teacher greets the students and starts a short conversation in order to create a pleasant atmosphere

New teaching material (Activities)

- The teacher shows students a poster 'Music Is Great' and asks them to tell where the photo is taken.



- Teacher announces the title of the new lesson and the way the activity is carried out.

- Teacher can provide Students with a worksheet containing information about three music festivals in the UK or as another alternative he/ she can make it into a ‘Webquest’ activity whereby students need to use the Internet to find out information about the festivals.

<http://www.creamfields.com/>

<http://www.readingfestival.com/>

<http://glyndebourne.com/>

- Using the Cubing Technique, Students will roll the cube and:

1. Describe 2 music festivals - *Where?, When?, Who?, Why?, How?* etc.

2. Compare it. – *What is it similar to?; What is it different from?*

3. Associate it. – *What does it make you think of?* (feelings, people, places etc.)

4. Analyse it. – Identify the *strengths/ weaknesses/ opportunities/ threats* of this year’s edition of a music festival and make a draft for next year’s edition.

5. Apply it. – Create a dance show for a music festival.

6. Argue for or against it. – Classical vs. Modern Music Festivals

